**12th Final Exam Study Guide**

In addition to knowing and understanding key details about characters, plot, themes, and motifs of the required semester texts *(The Great Gatsby/Night)…*

*Students should be prepared to define, identify, and apply the following* ***literary terms****/****rhetorical devices****:*

Dramatic Irony Verbal Irony Paradox Personification Hyperbole Understatement Tone Theme

Connotation Denotation Diction Point of View Characterization Metaphor Simile Imagery

Sarcasm Inverted Syntax Repetition Parallel Structure

Rhetorical Question Inference

Traits of the following genres (Novel, Speech, Persuasive Rhetoric, Informational Text)

*Students should be familiar with the following aspects of grammar and usage:*

1. **Independent and Subordinate**
   * Recognize and revise subordinate clauses written as inappropriate sentence fragments.
   * Combine sentences through subordination using adjective, adverb, and noun clauses.
   * Use of semi-colons to join two independent (main) clauses
2. **Parallel Constructions**

* Revise sentences by using parallel structure for style and tone.
* Recognize and correct faulty parallelisms.

1. **Kinds of Sentences**
   * Revise sentences to incorporate simple, compound, complex, and compound-complex sentences.
   * Revise sentences to incorporate various patterns for meaning, interest, and style.
2. **Style Elements**

*Students should be familiar with the following aspects of vocabulary*:

* Use of context clues
* Predicting the meanings of unfamiliar words

*Students should practice identification and usage of the following reading skills:*

Talking to the text, inferring, questioning, synthesizing, visualizing, context clues

Close and Critical Reading: What does the text say (summary), How does the text say it? (Craft), What does it mean (theme), So what? (Text to text, text to self, text to world connections)

*Students should be prepared to define, identify and apply the following writing terms:*

Essay organization (cause/ effect, compare/ contrast, define, sequential, chronological, categorization.)

Author’s purpose (inform, persuade, entertain, dispute)

Essay components (thesis, support, counterargument, attention getter, conclusion, and clincher)

**Recommended study activities:**

Reread your notes from the novels you have read identifying literary elements. In particular, review **themes and motifs** from the semester anchor texts *(The Great Gatsby* and *Night)* as they pertain to essential plot developments, characterization, or theme as well as common themes across multiple texts (e.g. assessing the author's beliefs or purpose, comparing two main characters' traits or ideals, etc.)

\*\*\*Go to the following web site: <http://www.classicreader.com/short-stories.php>

Read 2 or 3 short stories, identifying the genre and hi-lighting examples of literary terms from the above list. Reread your notes from the novels you have read identifying the same things.

\*\*\*Review using the following grammar quiz website: <http://grammar.ccc.commnet.edu/grammar/quiz_list.htm>

Focus specifically on the grammar topics listed above.